

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

New York Antiquarian book fair 2009, booth C-5

1. ADAIR, James. *History of the American Indians; Particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia...*
4to. [12], 464pp. Folding map. Contemporary marbled calf, red label. Rear joint just started, still fine copy. London: Printed for Edward and Charles Dilly, 1775
\$9,000
First edition of "the best 18th century English source on the Southern tribes, written by one who traded forty years with them." -Howes A38

2. ALKEN, Henry. *Illustrations to Popular Songs.*
Oblong 4to. Full green morocco gilt. Forty-three colored plates. Two plates mounted, repaired tear to 9th plate (plates are bound in an order different from that given by Tooley.) London: Thomas M'Lean, 1823
\$4,250
Second edition.
Tooley 37.

3. [AMERICAN REVOLUTION], *Recueil d'Estampes representant les differents evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique. Précis de cette guerre...*
4to. 270 x 235mm. Contemporary (probably original) marbled boards. Engraved throughout on 16 copperplates, includes title, 2 maps and 13 plates illustrating scenes from the revolutionary war including: Journée de Lexington, Sarratoga, Attaque de Bristomhill etc., etc, with textual descriptions of the scenes below, laid paper tissue guards. Board edges show a little wear, a few light spots, nevertheless this is a near fine copy with the plates in crisp dark impressions. Paris: Chez M. Ponce, Graveur de Mgr. Comte d'Artois...et chez M. Godefrey, Graveur de Sa Majesté Imperiale... [1784 ca.]
\$7,250
First edition, a fascinating french depiction of the American War of Independence, the first French book to mention the United States on the title-page. This album was reproduced in full facsimile as the United States prepared for its bicentennial celebration.
Sabin 68421; Howes C576.

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4. [ASHENDENE PRESS], *The Wisdom Of Jesus, Son of Sirach, Commonly Called Ecclisiasticus*.
4to. Original limp orange vellum with silk ties, in a marbled slipcase. Printed in Subiaco type with calligraphic initials in three colors supplied by hand by Graily Hewitt and his assistants Ida D. Henstock and Helen E. Hinckley. This copy is mint. Chelsea: Ashendene Press, 1932
\$3,800

One of 328 copies printed on paper (25 were printed on vellum.) The Ashendene Press was founded by St. John Hornby, and exhibited the quintessential quality of the Private Press movement: Hornby was a true gentleman who printed beautiful books for the entertainment of himself and his friends and he was pleasantly surprised when, due to the superior quality of his work, the expensive enterprise almost broke even. The book was suggested by Hornby's friend A.D. Power, who had compiled this version of Ecclasticus. "I have never regretted having done so, as in my humble judgement it is one of the most satisfactory of the books of the press."- Hornby. The book is widely considered the most beautiful of the press.

Franklin: p. 60 (also illustrated before p. 9; Ashendene Press Bibliography: XXXVIII

5. [ASHENDENE PRESS, PRINTER.], *I Fioretti del Glorioso Poverello di Christo S. Francesco di Assisi*.

8vo. Original vellum gilt with green silk ties. 53 (not 54, as stated in the prospectus, an error corrected in Hornby's Bibliography) woodcut illustrations from drawings by Charles M. Gere, initials designed by Graily Hewitt printed in red and blue. A very fine copy with the original prospectus laid in. Chelsea: The Ashendene Press, 1922

\$1,600

Limited to 240 copies (plus 12 on vellum), a fine example of The Ashendene press with beautiful woodcut illustrations.

Hornby: XXXI

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6. [BACON, Francis.] *The Essayes or Counsels, Civill and Morall.*

Small 4to. Late 17th or early 18th century full red morocco, spine with five raised bands, lettered in gilt in one compartment, the remaining decorated with a central floral device surrounded by floral sprays, framed by dots and rules; the covers ruled and with a panel framed by a triple fillet with a floral device at each corner, board edges and inner dentelles gilt, a.e.g. Bound without A1 (blank) as usual, rebacked. A fine copy in a pull off case by Riviere. London: John Haviland... 1625

\$10,000

First complete edition, first issue, with Barret and Whitaker imprint and words "newly enlarged." This edition is the first complete edition and the last to appear in Bacon's lifetime. "Of Bacon's literary, as distinct from his philosophical and professional, works, by far the most popular and important are the 'essays.' These, in their earliest shape, formed part of a very small octavo volume, published in 1597, and were ten in number...Finally, the book in its present form, may be regarded as a storehouse of the practical wisdom gathered during its author's lifetime, a life singularly rich in opportunities for such accumulations" (DNB). This edition contains fifty-eight essays, and Bacon writes in the dedication: "I doe now publish my Essayes; which, of all my other workes, have been most currant: For that, as it seemes, they come home, to men's businesse, and bosomes. I have enlarged them, both in Number, and Weight; so that they are indeed a New Work." Bookplate of Archibald, Earl of Eglinton, who may well be the 11th Earl of Eglinton. He participated, along with George Washington in the Forbes expedition against Fort Duquesne in 1758. In 1760, he commanded an expedition against the Cherokee during the Anglo-Cherokee War.

STC 1147; see Pforzheimer 30 (second issue).

7. BALZAC, Honore De *A Street of Paris and its Inhabitants.*

8vo. Full red morocco with cornered spade designs in gilt, spine lettered in gilt, t.e.g., else uncut, a fine copy. Color illustrations. New York: Meyer Brothers and Company 1900

\$800

8. BAUDELAIRE, Charles *Les Fleurs Du Mal.*

8vo. Late 19th century 3/4 blue morocco over marbled boards, t.e.g., others uncut. A fine copy. Paris: Poulet-malassis et De Broise 1857

\$22,500

First edition, first issue. An important work of the Symbolist and Modernist movements, Les Fleurs Du Mal related themes of decadence and eroticism, and thus the poem was prosecuted under the regime of the Second Empire as an outrage aux bonnes mœurs ("an insult to public decency"). Baudelaire was fined 300 francs.

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9. **BIERCE, Ambrose** *Tales of Soldiers and Civilians*.
8vo. Gray boards, lettered in gilt. A very good copy. San Francisco: E. L. G. Steele 1891
\$1,250
Bierce's first collection of short stories, printed privately at the expense of his friend A.E.G. Steele. "Written in clear simple style, with each phrase contributing to the total effect, Bierce's tales pointed the way for the American short story writer." A handsome copy with distinguished provenance; bearing the bookplates of Frederick Skiff and Estelle Doheny. Grolier 100 American: 94. Johnson, High Spots, p. 16. BAL 1109.
10. **[BLIGH, Capt. William.]** *An account of the mutinous seizure of the Bounty; with the succeeding hardships of the crew. To which are added secret anecdotes of the Otaheitean females*.
8vo. Engraved frontispiece, 76pp. Bound in tan calf by Riviere. Paper flaw on I2 costing a very few letters, else a fine copy. London, for E. Bentley... and sold by H.D. Symonds, [1790].
\$17,500
The first publication to tell the story of the famous Mutiny on the Bounty. The text derives from the various newspaper accounts and hearsay regarding the mutiny rather than Bligh's official account which came out later on in 1790. A scarce survival.
11. **BOSWELL, James.** *The Life of Samuel Johnson LL.D. including a Journal of his Tour of the Hebrides;.. to which are added Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steevens &c...*
10 vols, 8vo. Full green morocco, spines with a rose tool in each unlettered compartment, the covers with an elaborate pattern of rose sprays, a.e.g. by Bayntun. Illustrated with plates. Covers evenly sunned, else a very fine set. London: John Murray, 1825
\$4,000
A very handsome set of this classic.
12. **BURNS, Robert.** *Poetical Works*.
8vo. Full red morocco gilt extra by Riviere. Fine. London et. al., Humphrey Milford, Oxford University Press, 1919
\$1,500
13. **BYRON, George Gordon, Lord** *Hebrew Melodies*.
8vo. Original drab wrappers, spine and back wrapper slightly chipped, else in very good original condition. In a handsome 1/2 morocco slipcase and chemise. London: John Murray 1815
\$2,500
First edition, first issue. Contains the first appearance of "She Walks in Beauty", probably Byron's greatest shorter poem. A very attractive copy.

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14. [CALDERÓN DE LA BARCA], *Life in Mexico, During A Residence of Two Years in that Country. With a preface by W.H. Prescott*
8vo. 3/4 brown morocco over marbled boards, spine lettered in gilt, t.e.g. A near fine copy.
London: Chapman and Hall 1843
\$500
First British edition.
15. CATLIN, George. *Letters and Notes on the Manners, Customs, and Conditions of the North American Indians. Written during eight years' travels amongst the wildest tribes of Indians in North America.*
2 vols, 8vo. Contemporary and probably original 3/4 brown morocco over marbled boards. Profusely illustrated, including several steel engravings after Karl Bodmer, et. al. Foot of spine of volume one chipped, extremities rubbed, some plates browned, a very good copy. Philadelphia: Willis P. Hazard, 1857
\$2,250
An early edition of this work, first printed in 1841.
16. CATLIN, George [Promotional prospectus for Catlin's North american Indians: or, Letters and Notes...with thrilling incidents and adventures by George Catlin.]
8vo. Full red calf, decorated in gilt. Bound in at back is an elaborate subscription sheet describing the volume as "...one thick and handsome super royal octavo, of about 800 pages...embellished with nearly 200 engravings...fo designs by Darley, Catlin and others. The prospectus contains 48 pages of Catlin text, plus 16 engravings by Bodmer, Seymour and others. Internally sound although spine has been repaired. Encased in felt lined, full red morocco gold stamped modern folding box. Ex-library. Philadelphia: Jones, Brothers & Co., 600 Chestnut Street 1865
\$3,750
Very elaborate and rare promotional 48-page prospectus for this famous work. Rare..

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17. [CLELAND, John(?)] *The Dictionary of Love; in which is contained the explanation of most of the terms used in that language.*
12mo. Contemporary calf, rebacked. Dublin: Printed in the year 1754
\$3,750
First Dublin edition, the English edition first appeared in 1753, twelve years after Jean François Dreux du Radier's Dictionnaire de l'amour appeared on French bookshelves. John Cleland, the anonymous author of the infamous "Memoirs of Fanny Hill" is known to have worked on the English translation which is presumably directly reprinted here. The text is generally rather cynical, this dictionary reads more like Ambrose Bierce than Ovid. Very rare, with no copies in ABPC. According to Worldcat there is only one copy of this edition in institutional holdings, at Cambridge University.
18. CLEMENT, Charles *Prud'hon. Sa Vie, Ses Oeuvres, et sa Correspondance.*
4to. Full brown morocco, covers, spine, board edges, and inner dentelles elaborately decorated in gilt, t.e.g., others uncut. By the Club Bindery 1901. A very attractive copy. Morocco book plate of Robert Hoe. Paris: Libraire Académique 1872
\$2,000
19. [COCKERELL, Douglas, binder.] Alfred, Lord Tennyson. *Maud, And Other Poems.*
8vo. Full morocco gilt extra with red and green onlays. a.e.g. Inner rear cover dated 1899 and with cipher: "DC", undoubtedly Douglas Cockerell. Small ink mark on bottom edge of rear cover, virtually indecipherable fading. Bookplate of Dorothy Gertrude Quick. London: Edward Moxon, 1855
\$4,500
A handsome binding by Douglas Cockerell, master bookbinder and important figure in the Arts and Craft movement. After apprenticeship with T. J. Cobden-Sanderson (founder of the Doves press and bindery), Cockerell started his own bindery in 1897 or 1898. His book, "Bookbinding and the Care of Books" (1901) remains a standard text of the trade. First edition, this collection includes the famous poem "Charge of the Light Brigade".

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20. CONFUCIUS, *The Morals of Confucius. A Chinese Philosopher, Who Flourished above Five Hundred Years before the Coming of Our Lord and Saviour Jesus Christ. Being One of the Most Choicest Pieces of Learning Remaining of That Nation.*
12mo. Contemporary varnished calf, gilt-ruled spine boards, red morocco gilt lettering label. Early owner's signature [Gulielmus Davies, Merton College (Oxford), 1770] on front blank. Some worming to lower blank margin (not affecting text). An excellent copy; wide-margined, clean and in a contemporary binding. With folding engraved frontispiece portrait of Confucius. A very good copy. London: Printed for Randal Taylor 1691 [i.e. 1780]
\$3,250
Early printing of Confucius in English, containing selections from the works of the philosopher, translated from La Morale de Confucius, a compilation by J. de la Brune published in Amsterdam in 1688. De la Brune's translation in turn was adapted from the Latin translation of Confucius's Ta Hsueh, Chung Yung, and the Lun Yu by Intorcetta, Couplet, hertrich and Rougemont published in Paris in 1687.
Lowndes, I, p.510. Wing C5806 (for the first)
21. COOPER, James Fennimore *Works*
33 vols. [note: we have brought only ten volumes for the book fair]. An exhibition binding of full brown morocco with floral motifs tooled in gilt and onlaid in red and white. Similar motifs on the doublures with the addition of a dark green onlaid panel. Dark green silk endpapers. t.e.g., others uncut. An absolutely beautiful set. G.P. Putnam's Sons, The Knickerbocker Press; NY & L: [circa 1900]
\$35,000
The Author's Autographed Edition limited to 63 sets. A page from the Manuscript The Spy tipped in. Illustrated with engawings, many hand colored.
22. [COSWAY STYLE BINDING] FITZGERALD, Edward *Rubaiyat of Omar Khayyam.*
Full blue morocco, multi-colored onlays on covers and spine. Ivory portrait miniature on inner front cover. Bound by Sangorski & Sutcliffe for Charles J. Sawyer. London: Bernard, Quaritch 1879
\$10,000
The Fourth edition, a particularly handsome binding by Sangorski.

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23. [COSWAY STYLE BINDING] SPOTORNO, **Gio Battista** *Memorials of Columbus; or Collection of Authentic Documents of that Celebrated Navigator, now first published from the original manuscripts, by order of the Decurions of Genoa.*
Full green morocco by Holloway (signed on front pastedown), circa 1860, covers with inner and outer gilt-tooled panels, gilt spine bands, spine compartments with central gilt devices, gilt spine lettering, finely gilt-tooled board edges and turn-ins, all edges gilt. With a sunken panel set with a superb hand-painted oval portrait miniature on ivory under glass of Christopher Columbus within a gold frame. Armorial bookplate. London: Treuttel and Wurtz, Treuttel Jun. And Richter, 1823
\$8,500
A beautiful miniature on a beautiful binding.
24. [COSWAY STYLE BINDING] WILLIAMS, **Monier** *Sakoontala; or, The Lost Ring; An Indian Drama, translated into English Prose and Verse, from the Sankrit of Kalidasa.*
4to. Bound in full red morocco, a fine hand painted ivory miniature under glass on the front cover, gilt extra; front paste-down stamped by Tuckett, binder to the Queen. Elaborately decorated in gilt, a.e.g. Printed with color borders throughout. A very attractive copy. Hertford: Printed and Published by Stephen Austin 1855
\$5,500
25. [CRIES OF LONDON] PHILLIPS, **Richard, publisher.** *Modern London; being the history and present state of the British Metropolis. [including] Description of the Plates, Representing the Itinerant Traders of London in Their Ordinary Costume.*
4to. Engraved folding frontispiece, folding map, 52 copperplates (including 31 finely hand colored plates of Itinerant traders.) 3/4 mottled calf over marbled boards by Root and Son. Closed tears to folding plates, faint offsetting onto text from plates, rubbing to marbled boards especially the rear cover, withal a very good copy. London: Printed for Richard Phillips, 1804
\$3,500
First edition, first issue. The Cries, each in an identified setting, were drawn by William Marshall Craig, a fashionable miniature painter who exhibited at the Royal Academy from 1788 to 1827 and was appointed painter in water-colours to Queen Charlotte.
Tooley 370.

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26. **CRUIKSHANK, George.** *The Comic Almanack. An Ephemeris in Jest and Earnest, Containing "All Things Fitting For Such a Work." By Rigdum Funnidos, Gent.*
19 volumes (17 octavos and 2 duodecimos in the same size boards), uniformly bound in 3/4 red calf with green labels by Root and Son. Profusely illustrated in the text with woodcuts, 195 etched plates of which five are folding, four of those colored. Some plates browned, a few small marginal tears, overall a very good copy in a handsome binding. London: 1835-53
\$2,250
First edition of this complete run.
27. **DANA, Richard Henry jr.** *Two Years Before The Mast. A Personal Narrative of Life at Sea.*
8vo. Modern blue morocco, spine lettered in gilt, t.e.g. Some internal staining, else a fine copy. London: Edward Moxon 1841
\$7,500
Presentation Copy, inscribed by Dana on the front flyleaf: "Benjamin Richardson Esquire/ With the regards/ of the author/ Boston 13 April 1847." Second (first English) Edition. "One of the first and freshest, because of its plain factual nature, of American accounts of the sea, the book has added importance because . . . Dana journeyed up into the California cattle country, of which he gives us our only trustworthy account before the 1849 gold rush."- Grolier American 46. Dana had to withdraw from Harvard when measles weakened his eyesight; in order to regain his health, he shipped to California as a sailor in 1834. His book has become a classic account of the life and adventures of an ordinary seaman in the American merchant service. He later became U.S. attorney for the district of Massachusetts and was nominated to the Court of Saint James. Presentation copies of this classic are very scarce. BAL 4434.
28. **[DANTE] DORÉ, Gustave, illus. Dante Aligheri.** *[The Divine Comedy]: The Vision of Hell. The Vision of Purgatory. The Vision of Paradise.*
Together Six quarto volumes, 340 x 268 mm. Each volume has a watercolor frontispiece signed by noted artist Walter Saterlee (1843-1908) after Gustave Doré. Full red morocco gilt extra with dark green, light green, white, orange and blue onlays; front doublure with a central brass medallion surrounded by an elaborate design of multi-color onlays, rear doublures in colored "Cuir-cisé", green watered silk endleaves, t.e.g., others uncut. Signed on front inner dentelle "La Belle Sauvage Bindery". London, Paris, New York and Melbourne: Cassell and Company, 1904
\$27,500
The "Autograph Edition", number 35 of fifty-five copies signed by Sir Henry Irving, the dedicatee. Profusely illustrated by Gustave Doré. Housed in a finely crafted amateur slipcase of embroidered green silk.

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29. [DANTE] ROSSETTI, Maria Francesca. *A Shadow of Dante*.
8vo. Full purple morocco, front cover gilt with with green onlays forming a grape vine motif. Silk doublures and endleaves, t.e.g. Binding signed "G. P. Putnam's Sons" inner front cover, "Knickerbocker Press" inner back cover. Cloth slipcase. Bookplate of notable binding collector Paul Edward Chevalier. London, Oxford and Cambridge: Rivington's, 1871
\$950
First edition.
30. DICKENS, Charles *A Round of Stories by the Christmas Fire*.
Original wrappers. Very good. New York: Stringer & Townshend, 1853
\$350
The first two stories in this pamphlet are by Dickens and appeared previously in the Christmas number of "Household Words", 1852.

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31. [DODGSON,, Charles Lutwidge (1832-1898)] "Lewis Carroll". *Alice's Adventures in Wonderland. with forty-two illustrations by John Tenniel.*
8vo. Half-title. Wood-engraved frontispiece and 41 vignette illustrations, all by the Dalziel brothers after Sir John Tenniel. Modern red morocco by the Chelsea Bindery, covers with single fillet gilt border and central roundels containing Alice with the pig/baby (on the upper cover) and the head of the Cheshire cat (on the lower cover), all in imitation of the original cloth binding, spine in six compartments with raised bands, lettered in the second and third compartments, the others with gilt single fillets borders and large single tools, gilt turn-ins, marbled endpapers, cloth from original binding bound at the rear, gilt edges. Title washed with some light remains of a crayon drawing on the verso. Small section of lower inner blank corner of D7 [pp.45/46] torn away, small expert repair to upper blank margin of the final leaf. New York: D. Appleton and Co., 1866
\$9,500

An attractive copy of the first available form of one of the greatest children's books of all time: the first American edition.

Worldwide, this is the first edition, second issue of Dodgson's classic, but it is the first edition to be published in America. The first edition was printed in an edition of 2,000 copies by the Clarendon Press in 1865, but the illustrator John Tenniel was unhappy with the quality of the printing of the illustrations and the whole edition was recalled. A few copies 'escaped' and this London 1865 edition is now known from only about twenty copies, the majority in institutional collections. A second edition was then printed by a different printer with a title page dated 1866, and this became the first published edition in England. In the meantime, an offer was made from America to buy the sheets of the remaining copies of the first edition. Neither Dodgson or Tenniel were concerned about the American distribution, the deal was done and 1,952 copies were subsequently issued by Appleton's with a substitute title dated New York, 1866, as here. The bibliography notes that there were two states of this cancel-title but no priority has been assigned to one or the other. The present example has the title in Livingston's second variant form with the first 'By' directly above the "C" in "Carroll", and the "B" in the second "By" slightly to the right of the "T" in "Tenniel". In addition gathering [b] is in its "A" setting with the words 'Rabbit Hole' not hyphenated in the contents list on p.[xii].

Cf. Williams, Madan, Green & Crutch 44 & 45; cf. Livingston pp.12-13

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32. [DOVES PRESS.], Goethe. *Iphigenie Auf Tauris Ein Schauspiel Von Goethe*. Small 4to. Original full vellum, spine lettered in gilt, with marbled slipcase. A fine copy. Hammersmith: The Doves Press 1912
\$1,250
One of 200 copies on paper printed by The Doves Press. There were also 20 copies on vellum, and 12 on vellum with initials in gold. Attractive bookplate of Joseph Manuel Andreini on inner paste down.
33. ELIOT, T. S. *A Song for Simeon*. Original off-white paper boards. Fine cubist color illustration by E. McKnight Kauffer. A very good copy. London: Faber & Gwyer, 1928
\$600
First Edition, one of 500 large-paper copies numbered and signed by Eliot; there were also 3500 regular copies, issued about a month earlier. This poem was issued as "The Ariel Poems, No. 16"; Eliot had also provided No. 8 in the series, "Journey of the Magi."
34. ELIOT., T. S. *Prufrock, and Other Observations*. 8vo. Original buff wrappers, in a clamshell box. A near fine copy. London: The Egoist Lt., 1917
\$25,000
First edition of the author's first book, one of 500 copies. A highly important book: the combined effect of Eliot's early poems, considerably influenced by French Symbolism, was "unique and compelling, and their assurance staggered contemporaries privileged to read them in manuscript..." -Oxford DNB. "... something quite new in English verse..." -Connelly; Modern Movement, 30a. Prufrock established Eliot in the pantheon, and is amongst the finest poems of modern literature.
35. EMERSON, R.W. *Nature: Addresses and Lectures*. 8vo. Full brown morocco by Stikeman, spine lettered in gilt, t.e.g., others cut. 8pp Publisher's catalogue at end dated September 1849. A fine copy. Boston and Cambridge: James Munroe and Company 1849
\$1,250
First edition. The lecture Nature first appeared separately and anonymously in 1836. "The first clear blast on New England's Transcendental horn."- DAB
36. [FORE-EDGE PAINTING, DOUBLE], *The Holy Bible Containing The Old and New Testament*. 8vo. Full red morocco, decorated in gilt, a.e.g. In slipcase. Cambridge: R. Watts [1805 ca.]
\$4,500
With a double fore-edge painting, one showing Lambeth, London and the other showing Schadwell, London. Double fore-edge paintings are increasingly uncommon.

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37. **GAGE, Thomas.** *A New Survey of the West India's, or the English American his Travail by Sea and Land containing a Journal of Three Thousand and Three Hundred Miles within the Main land of America. Wherein is set forth his voyage from Spain to St. John de Ulhua, from thence to Xalappa, Tiaxcalla, the City fo Angels and forward to Mexico, with a description of that great city... likewise, his journey from Mexico, through the provinces Guaxaca, Chiapa, Guatemala, Vera Paz, Truxillo, Comayagua; with his abode twelve years about Guatemala and especially in the Indian towns of Mixco, Pinola, Petapa, Amatitlan... With his return through... Nicaragua, and Costa Rica to Nicoya, Panama, Portobelo, Cartagena, and Havana, with divers occurrents and dangers that did befall... Also a new and exact discovery of the Spanish navigation to those parts: And of their dominions, forts, behaviour... With a grammar, or some few rudiments of the Indian tongue, called Poconchi or Pocoman*

Small folio. 276 x 166mm. [10], 220, [12]pp. Four maps, three trimmed and mounted on stubs. Full green morocco gilt by Zaensdorf. Small repair to map, still an excellent copy. London: Printed by E. Coates,... 1655

\$12,500

The second and best edition. The first edition had no map and the later editions one only. One of the most celebrated travel books of it's day. "In the work will be found many curious accounts of the power of the devil in sorceries and withcrafts."--Lowndes. Gage was a Dominican monk who passed as a Spaniard. In 1639-40 he made his way to England after twenty-four years absence in Spain, Mexico, and Central America, and almost immediately joined the English Church. His book is valuable as being the first and only extensive work by an English author upon the Spanish Indies as seen from within; and he is a narrator of considerable skill. The Spanish jealously guarded foreign access to their dominions this was the first detailed description to reach Europe of the regions visited by Gage.

Lowndes p. 853. Sabin 26299.

38. **GAMBOA, Francisco Javier de.** *Comentarios a las ordenanzas de Minas, dedicados al Catholico Rey, Nuestro Señor, Don Carlos III...*

4to. Three folding engraved plates. Contemporary 1/4 calf over marbled boards, spine lettered and decorated in gilt. Spine and corners a bit rubbed, fine internally. Madrid: En La Oficina de Joachin Ibarra, 1761

\$6,000

First edition; a fine copy of an Ibarra publication, being a commentary on the laws affecting the mining industry of New Spain.

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39. **GERSHWIN, George.** *George Gershwin's Song-Book.*
4to. (12 7/8 inches; 327 x 251 mm) Photographic frontspiece portrait by Maurice Goldberg illustrated by Alajalov. Publisher's cloth, pictorial dust-jacket; cloth soiled, dust-jacket chipped, browned and worn with losses and separation along spine. New York: 1932
\$9,500
Presentation copy, inscribed by Gershwin on the frontspiece, "To Lou Huston- My sincere good wishes. George Gershwin Nov. 11, 1934."
40. **GOULD, S. Barring** *[Life of] Nero.*
Small 8vo. Full blue morocco gilt extra by Sangorski and Sutcliffe. Corners and head of spine rubbed, else fine. London: Arthur L. Humphreys, 1907
\$500
41. **GRAHAME, Kenneth** *Dream Days*
8vo. Full red morocco elaborately decorated in gilt, a.e.g. Illustrated. A fine copy. New York: John Lane, The Bodley Head [1923]
\$850
42. **HAWTHORNE, Nathaniel** *Tanglewood Tales, For Girls and Boys; Being A Second Wonder-Book.*
8vo. Original cloth covers bound in full brown morocco decorated in gilt, by the Club Bindery. Bookplate of D.F. Appleton. A fine copy. Boston: Ticknor, Reed, and Fields 1853
\$1,250
First edition.
43. **HELMAN, [Isidore Stanislas Henri]** *Abrégé historique des principaux traits de la vie de Confucius, célèbre Philosophe Chinois...*
4to. 24 engraved plates, the text also entirely engraved. 3/4 green calf over marbled boards. Some very light foxing, a very good copy. Paris: Chez L'Auteur & Chez M. Ponce, [1782]
\$1,200
Handsome plates illustrating the life of Confucious after Chinese originals.
44. **IRVING, Washington** *Works.*
40 vols, 8vo. [note: we have brought only ten volumes for the book fair]. Full red morocco gilt extra. NY and London: G. P. Putnam's Sons, [1910 ca.]
\$12,500
The "Joseph Jefferson Edition", one of 250 sets printed.

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45. [ITALIAN POETRY] **ROSSETTI, Dante Gabriel.** *The Early Italian Poets. From Cuillo D'alcamo To Dante Aligheri (1100-1200-1300) In The Original Series Together With Dante's Vita Nuova.*
8vo. Full brown morocco gilt by H. Wood. London: Smith, Elder and Co., 1861
\$650
46. [JENKS, Sylvestre] *An Essay upon the Art of Love: containing an exact anatomy of Love and all the other passions which attend it.*
12mo. 300pp. Early calf gilt, rebacked with original spine laid down. [London?: n. p.], 1702
\$3,000
Apparently the only edition.
47. **KEATS, John** *The Poetical Works And Other Writings...*
8 vols. 3/4 blue morocco gilt, in cloth slipcases. Fine. NY: Charles Scribner's Sons, 1938
\$4,500
The "Hampstead Edition", one of 1050 copies.
48. [KEATS, JOHN.], **Colvin, Sydney.** *John Keats; his life and poetry...*
8vo. Cosway style binding by Bayntun-Riviere, full brown morocco gilt with yellow-gold onlays, hand painted ivory portrait miniature of Keats on the front cover; watered silk doublures and endleaves, a.e.g. Fine. Housed in a cloth clamshell box. London: Macmillan, 1917
\$6,500
49. **KEMPIS, Thomas A.** *The Imitation Of Christ.*
4to. Full brown morocco gilt, by Morrell for Charles Scribner's Sons. Nearly fine. London: Arthur L. Humphreys, 1897
\$600
50. **LAMB, Charles** *Blank Verse, by Charles Lloyd and Charles Lamb.*
Small 8vo. Slate green morocco gilt by Riviere. Joints very slightly rubbed else fine. London: Printed by T. Bensely for John and Arthur Arch 1798
\$2,500
First edition, the first substantial work of Charles Lamb published in a book.

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51. **LAMB, Charles & Mary.** *Mrs. Leicester's School: Or, The History Of Several Young Ladies, Related By Themselves.*
8vo. Full blue morocco gilt extra with red onlays on both covers and spine, by Sangorski & Sutcliffe. Bookplate of notable binding collector Paul Edward Chevalier. Fine in 1/2 blue morocco folding box. 4pp. ads at end. London: Printed for M. J. Godwin... 1809
\$2,250
First edition, first issue. Mrs. Leicester's School was first published in 1809 by William and Mary Jane Godwin. It had gone through eight editions by 1823 and at least eleven by 1836. The authors were initially anonymous, but they were soon revealed to be the brother and sister Charles and Mary Anne Lamb (1775-1834 and 1764-1847). Of the ten tales in the volume, Mary wrote seven and Charles wrote three which appear towards the end of the volume - 'The Effect of Witch Stories', 'First Going to Church' and 'The Sea Voyage'.
52. **[MARCUS AURELIUS],** *Marcus Aurelius.*
8vo. Full brown morocco gilt extra. Nearly fine. London: Arthur L. Humphrey's 1902
\$1,250
53. **MOORE, Thomas, and William P. Ayres** *The Gardener's Magazine of Botany, Horticulture, Florticulture, And Natural Science.*
3 vols, 4to. Contemporary 3/4 red morocco gilt over marbled boards. 100 hand-colored plates, 11 black and white, plus numerous woodcuts in text. Spines darkened, extremities rubbed, very good. London: William S. Orr... 1850-51
\$3,500

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54. **MULLAN, Capt. John** *Miners and Travelers Guide to Oregon, Washington, Idaho, Montana, Wyoming, Utah, and Colorado. Via the Missouri and Columbia Rivers.*
8vo. Large folding hand-colored lithograph map (600 x 975mm) entitled "General Map of the North Pacific States and Territories and belonging to the United States and of British Columbia, extending from Lake Superior to the Pacific Ocean..." after Edward Freyhold by J. Bien, NY (Traces of discoloration along fore-margins). Original publisher's blue-black blind-stamped cloth, gilt-lettered on spine, black quarter morocco slipcase. A fine copy. New York: William M. Franklin 1865
\$5,000
First edition of this guide, which includes in its "Addenda" a section relating to the then recent developments in gold and silver mining in Idaho. Extracts from contemporary newspaper accounts are included in the text. "In advising emigrants entering the Pacific Northwest, Captian Mullan furnishes a day-by-day itinerary of the route from Fort Benton, on the Missouri River, through the mountains to Walla Walla in Washington Territory. After these directions he continues with a general description of the resources of the entire region..." (Wagner-Camp-Becker 420a), Graff 2933; Howes M-885; Sabin 51274; Smith Pacific Northwest 7153; Streeter IV: 2106; Wheat Mapping The Transmississippi West 1126.
55. **O'MOLLOY, Francis.** *Lucerna fidelium. seu Fasciculus decerptus ab authoribus magis versatis, qui tractarunt de doctrina Christiana: divisus in tres partes, prima, continet articulos christiano credendos; secunda, sensus articularum apud catholicam romanam ecclesiam; tertia, methodum, qua effecaciter apparet veritas credendorum, & falsitas errorum orthodoxiæ contradicentium. Authore Fr. Francisco Molloy hiberno medensi ordinis minorum strictioris obseruantiae S. theologiae in collegio sancti isidori de vrbe primario professore, & lectore iubilato.*
8vo. [4], 391, viii pp. 19th century 3/4 calf, green spine label. A very good copy. Romæ : typis Sacrae Congreg. de Propaganda Fide, 1676
\$3,500
First edition, Molloy's great catechism of the doctrines of the Irish Church, printed in the Irish character from a new Irish type specially made by the propaganda press, Rome. This is believed to be one of only four pre 1700 printings to include Irish verse. Sweeney, Ireland and the Printed Word, no. 3279.
56. **ONWHYN, Thomas.** *Mr Perry Winks Submarine Adventures. A Dream at Sea...*
Oblong 8vo. 19th century calf gilt by Riviere. Eight leaves, each with two hand colored plates, plus hand colored wrapper bound at end. London: [1850 ca.]
\$2,250
Abbey, Life: 579.

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57. **PEPYS, Samuel.** *Memoires relating to the State of the Royal Navy of England.*
8vo. Contemporary calf, spine lettered in gilt. With engraved frontispiece portrait by Sir Godfrey Kneller, and folded chart. Top of spine chipped, joints cracked at top; early annotations in ink on front free endpaper. A very good copy, attractive in its lack of any restorations. London: Ben. Griffin for Sam. Keble 1690
\$2,250
First edition, issue with Griffin-Keble imprint. Pforzheimer 793; Wing P1450.
58. **PETRI VON HARTENFELSS, George Christoph.** *Elephantographia curiosa, seu Elephanti descriptio.*
4to. Engraved title, letterpress title printed in red and black, 28 engraved plates of which one is folding and one is half-page; minor dampstains to lower margin of some leaves. 18th-century boards, goldstamped title on label spine. Erfurt: J.H. Grosch for the author. 1715
\$9,500
First edition of this early and important treatment of the elephant, offering a complete anatomy, ethology, and remarks on its use in war, religious observance, and cooking. The author (1633-1618), was a physician, and a professor of medicine at Erfurt, named count palatine by the Emperor Leopold. Rare with the full complement of fine plates which illustrate methods of capturing and domesticating elephants, as well as their use in war, commerce, sport, and entertainment. Both Nissen and McGill-Wood call for only 26 plates, Schwerdt calls for 27. McGill-Wood, p.518; Nissen 3149; Schwerdt, II, p.68; Hirsch IV, p. 546.
59. **[RACKHAM, Arthur, illustrator.] Walton, Izaak.** *The Compleat Angler, or, the Contemplative Man's Recreation...*
Original Vellum lettered and decorated in gilt on spine and front cover. Fine in a fine example of the publisher's slipcase. London: George C. Harrup and Company, [1931]
\$2,250
One of 775 numbered copies signed by Arthur Rackham.
60. **[SATIRE AND CARICATURE],** *An Accomodation Bill. Drawn by Watts Phillips, which he trusts will be accepted by the public.*
Square 16mo, original pictorial boards, with cloth wrapper, enclosed in cloth box. Panormaic plates in 18 scenes, in colors, by Watts Phillips. A near fine copy. London: D. Bogue [1849 ca.]
\$650
First edition.

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61. [SCELAT DI FACEZIE E BURLE DEL PIOVANO ARLOTTO], *Scelat di Facezie E Burle Del Piovano Arlotto*
8vo. Full green morocco elaborately decorated in gilt, t.e.g. Profusley illustrated. In slipcase. A fine copy. In Firenze: Editori Giannini 1936
\$495
62. [SHAKESPEARE] HUMPHREYS, Henry Noel *Sentiments and Similes of William Shakespeare. A Classified Slection Of Similes, Definitions, Descriptions, And Other Remarkable Passages In The Plays And Poems Of Shakespeare.*
8vo. Paper-maché binding in high relief. Rebacked, with repairs to board edges, corners worn. One full page full color chromolithograph. London: Longman, Brown, Green and Longmans, 1851
\$1,500
63. SMOLLETT, Tobias. *Travels through France and Italy. Containing observations on character, customs, religion, government, police, commerce, arts, and antiquities. With a particular description of the town, territory,, and climate of Nice: to which is added, a register of weather, kept during a residence of eighteen months in that city.*
2 vols, 8vo. Bound by Root and Son in full red morocco, covers, spines, board edges and inner dentelles decorated in gilt, a.e.g. A fine copy. London: Printed for R. Bladwin 1766
\$2,250
First edition. "Smollett was probably the most embittered and cantankerous Englishman that ever traveled abroad. Everything and everybody conspired to excite his irascibility. The food and the inns were bad, the accommodations were damp, dirty, and dark; the postillions, innkeepers, and the whole crew of caterers to travelers combined to irritate him with their sharp practices and outrageous extortions . Nevertheless, being an acute observer, he saw much more than he was given credit for." -Cox 1, p. 137
64. SWINBURNE., Algernon Charles *Atalanta in Calydon.*
4to. Full green morocco gilt with tan onlays. Spine darkened, else fine. London: Edward Moxon, 1865
\$650

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65. [THEATRE] [BARHAM, Richard Harris]. *Hints for the Holidays. Mr. George Wild's New Illustrated Juvenile Library. Jack the Giant Killer, Just Published, A New Nursery Rhyme by Tom Ingoldsby, Gent.*
Broadside, 9 7/8" x 5". Fine in a 1/2 green morocco folding box. [London:] S.G. Fairbrother, Printer, 31, Bow Street, Covent Garden [1841-1844].
\$500
First Edition of a poem ostensibly by the author of The Ingoldsby Legends which were appearing in periodicals at this time; presumably that was where this poem first appeared. It celebrates Mr Wild's pantomine and speaks of [William] Beverly who was a marine painter and scene designer of ability. At the sides are names of five stars, one of which is Jeffers, a popular clown and John Bologna, harlequin, of an old stage family. Performances were at "Royal Olympic Theatre, Every Evening." "George Wild," who was actually George Brodier, was lessee of the Olympic Theatre from April 1841 to 1844. Since the broadside has no illustration it is logical to deduce that the "New Illustrated Juvenile Library" consisted of the pantomimes performed at the Olympic theatre. It is possible that this handbill is actually the first publication of verse puffery written by Barham as a jeu d'esprit for a friend.
66. TWAIN, Mark *Works.*
37 vols, 8vo. [note: we have brought only ten volumes for the book fair]. 3/4 Autumn levant over marbled boards, tooled in gilt on spine, t.e.g, others uncut and partially unopened. The finest edition of Twain's complete works, very scarce, especially in this condition in a handsome binding. NY and London: Harper & Brothers 1929
\$37,500
The Memorial Edition, limited to 90 sets, with a full page manuscript in pencil inserted in volume one.
67. VIGNY, Alfred De *La Frégate "La Sérieuse" ou la plainte du Capitaine*
Small 4to. Full green morocco, stamped with gilt ship design on cover, t.e.g., others uncut, by René Kieffer. Illustrated with poichoir plates, plus an extra suite uncolored. Spine faded, otherwise a fine copy. Paris: René Kieffer [1922 ca.]
\$1,500
One of 35 copies printed on Japan paper, with an extra suite of plates in "bistre"; from a total edition of 550. Alfred de Vigny's (1797-1863) poem on the fate of the frigate "La Sérieuse" which was sunk in 1798 near Aboukir by Admiral Nelson, with the fine illustrations by Pierre Falké.

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68. **WALPOLE, Horace** *Anecdotes of Painting in England; with some Account of the Principal Artists; and Incidental Notes on Other Arts; Collected by the late Mr. George Vertue; Digested and Published from his Original Mss.*
5 vols. 8vo. Full dark blue crushed levant morocco, wide dentelle gilt borders composed of four different designs. Spine lettered in gilt, t.e.g., else uncut. Numerous beautifully engraved plates by Finden, Bromley, Freeman, and others, some on india paper, and woodcuts. A near fine set. London: Printed at the Shakespeare Press 1826
\$3,750
A handsome copy on large paper of Major's Best Library Edition, with brilliant impressions of the plates, a number of which are artist's proofs, with extra copies of the vignettes in proof state inserted. A work of lasting reputation, which has retained its vitality for more than a century. This key pioneering work, as demonstrated by its frequent reproduction, also covers topics such as architecture and sculpture.
69. **WELLS,, William.** *Western Scenery; or, Land and River, Hill and Dale, In the Mississippi Valley. Superbly Lithographed from Original Sketches...*
4to. [5]-52 pp. Illustrated with 17 lithographed views, plus a lithographed title with 5 vignettes. Lithographs by A. Forbriger, F. von Laer and E. Bott, printed by Onken. Contemporary marbled boards, rebounded and with new corners in leather. Some spotting and occasional foxing, a very good copy. Cincinnati, O[io]: Otto Onken 1851
\$50,000
First and only edition of this rare book of views of the growing towns and thriving ports in the Mississippi Valley. There has been one copy only at public sale in the past 30 years. Howes notes that there should be 19 plates, but all but one copy (at NYPL) listed in the RLG-Union catalogue have 17. The NYPL copy is also one of the three copies located by Howes (the others at Chicago and Missouri Historical Societies). This work was originally issued in parts. Otto Onken's lithography is superb, with fine, bold impressions. The first lithography shop west of the Alleghenies was established in Cincinnati in 1840 by Emil Klauprech and Adolphus Menzel. They were followed by Samuel Rowse, Otto Onken and several other men; and by 1850 Cincinnati lithographers were producing some of the finest work in the country. Howes W255 "c" (quite rare, obtainable only with much difficulty); Peters, America on Stone, p.303.

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70. **WILLDENOW, Karl Ludwig** *Hortus Berolinensis, sive icones et descriptiones, planarum rariorum vel minuscognitorum, quae in horto regio botanico Berolinensi excoluntur...*
2 vols in one, folio, 395 x 250mm (15 9/16 x 10 in.) Engraved title, 2 colored engraved garden plans (before and after willdenow's reorganization), 108 hand coloured engraved plates of plants by F.Guimpel; letterpress comprising 2 pages Epilogus by H. F. Link who completed the editing after Willdenow's death, 2 pages Index, 4 pages Preface and one text leaf per plate (one text leaf for plates LIII/LIV). Contemporary 1/2 goatskin over marbled boards, spine lettered and decorated in gilt. Spine faded, two repaired tears at gutter of first garden plan, a very attractive copy with beautiful colouring. Berolini [Berlin]: Fr. Schüppel [1803-1806-1816]
\$70,000
*First edition. A rare testament to the Berlin Botanical Gardens and Willdenow's achievement as its director. Willdenow was the founder of the nineteenth-century school of botany and his influence was widely felt—Humboldt and Link both were his pupils. He radically altered the layout and organization of the gardens increasing the holdings of living plants threefold from scarcely one thousand specimens when he took over the direction. Berlin became a major center for introduced exotics and most of the plants depicted in Hortus Berolinensis are American, Asian and South African. A lovely copy from the Candolle collection (bookplate).
Dunthorne 333; Great Flower Books, p.81; Nissen BBI 2157; Pritzel 10268; Stafleu & Cowan TL2 17.663.*
71. **WILLIAMS, H. Noel** *Queen Margot. Wife of Henry of Navarre.*
Cosway style binding of full blue morocco by Bayntun, portrait miniature inset in front cover surrounded by pearl-like stones and green stones (three missing). Extra-illustrated including several hand colored plates. Watered silk doublures and endleaves. But for the missing stones, very fine in a cloth slipcase, a.e.g. Bookplate of Paul Chevalier. London and NY: Harper and Brothers, 1911
\$3,750
72. **WILLIS, Nathaniel Parker. Illustrated by W.H.Bartlett.** *American Scenery; or, Land, Lake and River. Illustrations of Transatlantic Nature. From Drawings by W.H. Bartlett, Engraved in the First Style of the Art, by R. Wallis, J. Cousen, Willmore, Brandard, Adlard, Richardson, etc.*
2 vols, 4to. Contemporary full purple goatskin, gilt on covers and spine, rubbed. London: George Virtue, 1840
\$4,800
*First edition, a rare colored copy.
BAL 22755; Abbey Travel II, p. 585; Howes B-209; Sabin 3784.*

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73. **WILSON, Alexander, & Bonaparte, Charles Lucien.** *The American Ornithology...*
4vols, comprising 3 text octavo volumes and two small folio plate volumes bound in one. 103 hand coloured lithograph plates. Original 3/4 brown morocco. A very good set. Philadelphia: 1859-60 and 1871.
\$17,500
A combined edition with very handsome plates.
74. **WOOLF, Virginia.** *Jacob's Room.*
Original yellow cloth, paper label on spine. Spine a bit soiled, sharp and very good. Richmond: Hogarth Press, 1922
\$2,500
First edition, one of 1200 copies.
75. **WOOLF, Virginia.** *Orlando: a Biography.*
8vo. Original dark slate cloth gilt. But for a small abrasion to the upper corner of the back cover, a fine, sharp copy. NY: Crosby Gaige 1928
\$3,500
First edition, one of 800 copies signed by Virginia Woolf.
76. **WOOLF, Virginia.** *The Voyage Out.*
8vo. Original cloth, printed on spine and blindstamped on front cover. Head of spine frayed, slightly shaken, a good copy. NY: George H. Doran Company, [1920]
\$450
First American Edition of the author's first novel.
77. **WOOLF, Virginia.** *The Years.*
8vo. Original cloth in dustjacket designed by Vanessa Bell. Near fine in a dustjacket split at the front hinge, chipped at head and foot of spine, very good overall. London: The Hogarth Press, 1937
\$1,200
First edition.

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78. **WOOLF, Virginia.** *To the Lighthouse.*

8vo. Original light blue cloth gilt in dustjacket designed by Vanessa Bell. Fine in a very good wrapper; slightly toned, spine more so, a bit of chipping to head of spine, lower front flap hinge mended, edges slightly foxed. London: The Hogarth Press, 1927

\$12,500

First edition in the fragile jacket of the author's most famous and most autobiographical novel. "One of her few novels where something happens, written at the height of her luminous Impressionist vision." (Connelly).

Connelly, The Modern Movement, 54.

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