

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

1. **ABBOT, John and Smith, Sir James Edward.** *The Natural History of the Rarer Lepidopterous Insects of Georgia...*  
2 vols, folio. 408 x 310mm, (16 1/16" x 12 1/8"). 104 hand colored engraved plates occasionally heightened with gum arabic. Parallel text in English and French, with Latin index as well. Contemporary green morocco stamped in blind and gilt on covers and spine. Plates watermarked as late as 1822, though some are marked 1794, 1820, 1821. All text is watermarked 1794. Plate 23 and 62 slightly short but not affecting plate mark, occasional very light offsetting, mostly plate to text, A few small scuffs to rear cover of volume one. A very attractive copy, with delicate coloring and the overwhelming majority of plates very clean, in a handsome contemporary binding, the whole with no sophistications or repairs. London: T. Bensley for J. Edwards, Cadell and Davies, and J White, 1797  
\$65,000  
*First edition of this beautiful book of Butterflies, including caterpillars and the plants they eat and live amongst. "Abbot was a most assiduous collector, and an admirable draftsman of insects. "[This] work is one of the most beautiful that this or any other country can boast of" (Swainson, quoted by Sabin). Born in Turnham Green, London in 1751, Abbot went to Virginia in 1773, then travelled south to Georgia in 1775, where he spent much of his long life compiling a scientific record of local birds and insects. In order to publish in London, the entomologist needed the co-operation and support of Sir James Smith, co-founder and first president of the Linnean Society. Smith was a friend of Sir Joseph Banks who was offered the entire collection of books, manuscripts and specimens of the Swedish natural historian and botanist Carolus Linnaeus, following the death of his son Carolus Linnaeus the Younger. Banks declined the purchase but Smith bought the collection for the bargain price of £1,000. The collection arrived in London in 1784 and in 1786 Smith was elected Fellow of the Royal Society. Smith, in the preface, praises Abbot highly as the first author since the celebrated, though not very accurate, Merian, to illustrate and describe the lepidoptera of the American continent scientifically, including both representations of the caterpillars and 'the plants on which each insect chiefly feeds.'*  
*Dunthorne 287; Sabin 25.*
2. **[AESOP],** *The Fables of Aesop, With a Life of the Author; and Embellished with one Hundred Twelve Plates.*  
2 vols. 4to. Full red morocco decorated in gilt, a.e.g. Illustrated with 112 plates. Light rubbing to extremities, still a very good set. London: Printed for John Stockdale, Picadilly 1793  
\$1,850

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

3. [AMERICAN REVOLUTION], *Recueil d'Estampes representant les differents evenemens de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique. Précis de cette guerre...*  
4to. 270 x 235mm. Contemporary (probably original) marbled boards. Engraved throughout on 16 copperplates, includes title, 2 maps and 13 plates illustrating scenes from the revolutionary war including: Journée de Lexington, Sarratoga, Attaque de Bristomhill etc., etc, with textual descriptions of the scenes below, laid paper tissue guards. Board edges show a little wear, a few light spots, nevertheless this is a near fine copy with the plates in crisp dark impressions. Paris: Chez M. Ponce, Graveur de Mgr. Comte d'Artois...et chez M. Godefrey, Graveur de Sa Majesté Imperiale... [1784 ca.]

\$7,500

*First edition, a fascinating french depiction of the American War of Independence, the first French book to mention the United States on the title-page. This album was reproduced in full facsimile as the United States prepared for its bicentennial celebration.*

*Sabin 68421; Howes C576.*

4. BASKIN, Leonard *A Passover Haggadah*  
4to. 1/4 contemporary calf over marbled boards, spine lettered in gilt. Profusely illustrated. With slipcase. A fine copy. [Central Conference of American Rabbis] [1966 ca.]

\$750

*Hand numbered 112 of a limited edition of 500.*

5. BAUDELAIRE, Charles *Les Fleurs Du Mal*.  
8vo. Late 19th century 3/4 blue morocco over marbled boards, t.e.g., others uncut. A fine copy. Paris: Poulet-malassis et De Broise 1857

\$25,000

*First edition, first issue. An important work of the Symbolist and Modernist movements, Les Fleurs Du Mal related themes of decadence and eroticism, and thus the poem was prosecuted under the regime of the Second Empire as an outrage aux bonnes mœurs ("an insult to public decency"). Baudelaire was fined 300 francs.*

6. BAUDELAIRE, Charles *[The] Flowers of Evil. From the French...*  
Small 4to. 3/4 black morocco over cloth boards, spine lettered in gilt, t.e.g., else uncut. Fine. New York: Harper & Brothers 1936

\$500

*A very handsomely bound copy of this classic, with text in original French and English. Third edition.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

7. [BIBLE, ENGLISH], *The Holy Bible Containing the Old and New Testament bound with English Psalms. The Whole Book of Psalms: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others.*  
12mo. General title with typographic bordered border, section title for the New Testament within typographic border. Text double column, ruled in red throughout. (Corner chipped on Bb1 affecting a few letters, some slight marginal browning.) Psalms' title within typographic border. Text double column, ruled in red throughout. Possibly bound by the Queen's Binder "A" in 17th century English red goatskin, the covers tooled in an all-over gilt pattern of drawer-handles, pyramids of semicircles, floral and other tools, gilt panel spine, edges gilt, remnants of silver catches (some light wear to corners, lacks clasps). Wing B2438A (2 copies only); Psalms not in Wing. London: William Bentley, London: John Field 1656, 1653  
\$7,500  
*A very rare edition in a fine restoration binding.*
8. [BLIGH, Capt. William.] *An account of the mutinous seizure of the Bounty; with the succeeding hardships of the crew. To which are added secret anecdotes of the Otaheitean females.*  
8vo. Engraved frontispiece, 76pp. Bound in tan calf by Riviere. Paper flaw on I2 costing a very few letters, else a fine copy. London, for E. Bentley... and sold by H.D. Symonds, [1790].  
\$17,500  
*The first publication to tell the story of the famous Mutiny on the Bounty. The text derives from the various newspaper accounts and hearsay regarding the mutiny rather than Bligh's official account which came out later on in 1790. A scarce survival.*
9. BYRON, George Gordon, Lord *Hebrew Melodies.*  
8vo. Original drab wrappers, spine and back wrapper slightly chipped, else in very good original condition. In a handsome 1/2 morocco slipcase and chemise. London: John Murray 1815  
\$2,500  
*First edition, first issue. Contains the first appearance of "She Walks in Beauty", probably Byron's greatest shorter poem. A very attractive copy.*
10. CABELL, James Branch *Gallantry. An Eighteenth Century Dizain in Ten Comedies, with an Afterpiece.*  
Tall 8vo. Grey/green cloth boards stamped in gilt, silver, and beige, pictorial endpages, t.e.g., others uncut. Illustrated with color frontispiece and 3 tipped in color plates with tissueguard. In blue cloth chemise, and 1/4 green morocco slipcase. A fine copy. New York and London: Harper & Brothers 1907  
\$500  
*First edition.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

49. [CHINA]. MENNIE, Donald. *The Pageant of Peking. Comprising Sixty-Six Vandyck Photogravures Of Peking And Environs From Photographs...With An Introduction By Putnam Weale*  
4to. Full blue embroidered silk. Illustrated with photographs. Some foxing to interior, A very good copy. Shanghai, China: A.S. Watson & Co. 1920  
\$1,250
11. [CIVIL WAR-MYRIOPTICON.], *The Myriopticon*.  
Printed panorama, approx. 4.5 inches by 15 feet, mounted on two scrolls, set in cardboard frame printed in colors, representing a stage. In original 8 by 5 by 2 1/4 inch box, lacking cover and printing information, with replacement knobs, wear to scroll and box, minor repairs. Milton Bradley & Co., n.d. [1880 ca.]  
\$4,750  
*Designed to mimic the popular 19th century panoramic amusements, the Myriopticon features 22 scenes from the Civil War, beginning with the firing on Ft. Sumter and ending with the burning of Richmond.*
12. CLEMENT, Charles *Prud'hon. Sa Vie, Ses Oeuvres, et sa Correspondance*.  
4to. Full brown morocco, covers, spine, board edges, and inner dentelles elaborately decorated in gilt, t.e.g., others uncut. By the Club Bindery 1901. A very attractive copy. Morocco book plate of Robert Hoe. Paris: Librairie Académique 1872  
\$2,000
13. [COSWAY BINDING.] BROWNING, Robert *A Selection from the Works*.  
Square 8vo. Fine full blue morocco. The front cover with an inlaid handpainted ivory miniature portrait of Browning under glass, surrounded by radiating gilt fillets, ended by dots at various angles to create a six point star; framed by gilt rules, the spine with similar decorations, board edges ruled in gilt, white watered silk doublures and front free end pages. A fine example in a cloth slipcase. London: Edward Moxon & Co. 1865  
\$17,500  
*A certified Cosway Binding, the limitation page numbered 810 and signed by J.H Stonehouse and Miss Currie.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

14. [COSWAY BINDING.] LONGFELLOW, Henry Wadsworth *Evangeline*.  
90 ff., folio. 12 1/4 x 9 1/8 in. (text block). Full dark green morocco by Riviere, with a total of fourteen hand painted ivory miniatures under glass, probably by C. B. Currie, surrounded by elaborate gilt leafy sprays, etc., the spine similarly decorated board edges double gilt ruled, inner dentelles gilt, vellum pastedowns. Printed on vellum and illuminated in colors and gold throughout, with a manuscript title by John H. Tearle. Fine condition in a morocco solander box. [N. p., n. p. 1910 circa.]  
\$95,000  
*A beautiful Cosway binding, interesting in that its multiple miniatures include allegorical scenes taken directly from lines in the poem, with a fine portrait of Longfellow in the central painting. The paintings were clearly done for this binding project, and Cosway bindings with illuminated vellum contents are quite unusual. A charming example of the art of book production. This book was in the Phoebe Boyle collection which was dispersed in 1923, it is prominently illustrated in the catalogue for that sale.*
15. [COSWAY STYLE BINDING] WILLIAMS, Monier *Sakoontala; or, The Lost Ring; An Indian Drama, translated into English Prose and Verse, from the Sankrit of Kalidasa*.  
4to. Bound in full red morocco, front paste-down stamped by Tuckett, binder to the Queen. Elaborately decorated in gilt, a.e.g. Cover with small ivory miniature. Printed with color borders throughout. A very attractive copy. Hertford: Printed and Published by Stephen Austin 1855  
\$6,500
16. DANA, Richard Henry Jr. *Two Years Before The Mast. A Personal Narrative of Life at Sea*.  
8vo. Modern blue morocco, spine lettered in gilt, t.e.g. Some internal staining, else a fine copy. London: Edward Moxon 1841  
\$8,500  
*Presentation Copy, inscribed by Dana on the front flyleaf: "Benjamin Richardson Esquire/ With the regards/ of the author/ Boston 13 April 1847." Second (first English) Edition. "One of the first and freshest, because of its plain factual nature, of American accounts of the sea, the book has added importance because . . . Dana journeyed up into the California cattle country, of which he gives us our only trustworthy account before the 1849 gold rush."- Grolier American 46. Dana had to withdraw from Harvard when measles weakened his eyesight; in order to regain his health, he shipped to California as a sailor in 1834. His book has become a classic account of the life and adventures of an ordinary seaman in the American merchant service. He later became U.S. attorney for the district of Massachusetts and was nominated to the Court of Saint James. Presentation copies of this classic are very scarce.*  
BAL 4434.

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

17. DANTE ALIGHIERI, *Dante con nuove et utili ispositioni. Aggiuntoui di piu una tauola di tutti i vocaboli piu degni d'osseruatione, che a i luoghi loro sono dichiarti.*  
16 mo. 627 pp. In a near contemporary full vellum binding with red title-label, marbled edges and marbled endpapers. Exlibris from Bibl. Hammer (Stockholm) inside front board. Some old, vertical lining in a few margins in red pencil. Title-page with printers' device in woodcut, nice vignetts and first letters in woodcut, Dantes portrait in woodcut and three fullpage woodcuts from Inferno, Purgatorio and Paradiso. Dantes' text in italic types, the commentaries by Alessandro Vellutello in roman types. An excellent copy.  
Lyon: Apresso Guglielmo Rouillio 1571  
\$2,750  
*A lovely early illustrated version of this central classic of Italian literature.*  
*Brunet, II/503:/.../ "encore recherches".*
18. DARWIN, Charles *The Structure and Distribution of Coral Reefs. Being the First of the Geneology of the Voyage of the Beagle, under the Command of Capt. Fitzroy, R.N. During the years 1832-1836.*  
8vo. Publisher's blind-panelled blue cloth (Westleys & Clark, ticket), spine gilt with title and price, yellow-coated endpapers. 3 folding engraved maps by J. & C. Walker (two partially colored by hand), 6 wood-engraved illustrations and diagrams in text, half-title, terminal leaf with notices for other Beagle-related publications, 16-page publisher's catalogue (dated May 1842) bound at end; frontispiece map creased and lightly offset to title-page. Lower corners and foot of spine just a bit rubbed, some other light rubbing and fading. A very attractive copy.  
London: Smith, Elder and Co. 1842  
\$18,500  
*First edition; A fine copy of Darwin's most important geological publication, and the only geological text truly necessitated by the Beagle's charge. Francis Beaufort, hydrographer of the Royal Navy, instructed Captian Fitzroy to have minute inspections made of the coral reefs, and an article about the impending voyage in the December 1831 Athenaeum claimed that the proposed study of reefs was "the most interesting part of the Beagle's survey", affording "many points for investigation of a scientific nature beyond the mere occupation of the surveyor" (quoted in Herbert, p. 168).*  
*Darwin's subsidence theory of the structure and distribution of coral reefs remains the most lasting of his many contributions to geology. While he received the highest honor of the Geological Society, the Wollaston medal, in 1859 for his considerable corpus of geological studies, his recent geological biographer has noted that "Coral Reefs held a special place in Darwin's estimation, and, alone of the three parts of his geological trilogy from the voyage, he rewrote it substantially when it appeared as a second edition in 1874" (Herbert, p.356).*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

20. **DICKENS, Charles** *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.*  
8vo. Four hand colored plates by John Leech. Full green morocco gilt by Zaehnsdorf, a.e.g.  
Original cloth cover bound in. Spine faded, very good. London: Chapman & Hall, 1843  
\$3,500

*First Edition, with the following: Todd's first binding, text uncorrected, blue half-title, red and blue title dated 1843, green endpapers; i.e. the first issue of this classic, in a handsome binding by Zaehnsdorf.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

21. [DODGSON,, Charles Lutwidge (1832-1898)] "Lewis Carroll". *Alice's Adventures in Wonderland. with forty-two illustrations by John Tenniel.*  
8vo. Half-title. Wood-engraved frontispiece and 41 vignette illustrations, all by the Dalziel brothers after Sir John Tenniel. Modern red morocco by the Chelsea Bindery, covers with single fillet gilt border and central roundels containing Alice with the pig/baby (on the upper cover) and the head of the Cheshire cat (on the lower cover), all in imitation of the original cloth binding, spine in six compartments with raised bands, lettered in the second and third compartments, the others with gilt single fillets borders and large single tools, gilt turn-ins, marbled endpapers, cloth from original binding bound at the rear, gilt edges. Title washed with some light remains of a crayon drawing on the verso. Small section of lower inner blank corner of D7 [pp.45/46] torn away, small expert repair to upper blank margin of the final leaf. New York: D. Appleton and Co., 1866  
\$9,500

*An attractive copy of the first available form of one of the greatest children's books of all time: the first American edition.*

*Worldwide, this is the first edition, second issue of Dodgson's classic, but it is the first edition to be published in America. The first edition was printed in an edition of 2,000 copies by the Clarendon Press in 1865, but the illustrator John Tenniel was unhappy with the quality of the printing of the illustrations and the whole edition was recalled. A few copies 'escaped' and this London 1865 edition is now known from only about twenty copies, the majority in institutional collections. A second edition was then printed by a different printer with a title page dated 1866, and this became the first published edition in England. In the meantime, an offer was made from America to buy the sheets of the remaining copies of the first edition. Neither Dodgson or Tenniel were concerned about the American distribution, the deal was done and 1,952 copies were subsequently issued by Appleton's with a substitute title dated New York, 1866, as here. The bibliography notes that there were two states of this cancel-title but no priority has been assigned to one or the other. The present example has the title in Livingston's second variant form with the first 'By' directly above the "C" in "Carroll", and the "B" in the second "By" slightly to the right of the "T" in "Tenniel". In addition gathering [b] is in its "A" setting with the words 'Rabbit Hole' not hyphenated in the contents list on p.[xii].*

*Cf. Williams, Madan, Green & Crutch 44 & 45; cf. Livingston pp.12-13*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

22. **DRAKE, Samuel G.** *The Indian Chronicle; Being A Collection of Exceeding Rare Tracts, Written and Published in the Time of King Phillip's War, By Persons Residing in the Country.*  
4to. 3/4 brown morocco over cloth covered boards, spine lettered in gilt, t.e.g., others uncut. A better than very good copy. Boston: Samuel A. Drake 1867

\$500

*Second edition.*

23. **DUMAS, Alexandre** *Les Trois Mousquetaires.*  
8 vols. Half titles, calf-backed boards, original yellow wrappers bound in, morocco slipcases, uncut, a few small repairs to margins of wrappers. Paris: Baudry 1844

\$150,000

*First edition of Dumas' masterpiece based on the fabricated Mémoires de M. d'Artagnan by Gatien de Courtilz de Sandras (1700).*

*This copy of the first edition of Les Trois Mousquetaires is exceptionally clean and bright, expertly bound in period-style half-calf over marbled boards, and housed in two handsome morocco slipcases lettered in gilt and ruled in gilt and blind. What sets it above nearly every other copy that has come up for auction in the past three decades, however, is the fact that the publisher's printed wrappers are bound in at the front and rear of each textblock. Thus in addition to being an absolutely pristine set in notably handsome bindings and slipcases, by virtue of the wrappers this copy is also exceedingly rare.*

*"One of Dumas' most famous romances ... a thorough-going historical romance of Louis XIII. and Richelieu (period 1625-1628)" (Reed, p.169).*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

24. **ELLIS, (Sarah Stickney, Mrs.)** *English Woman's Family Library. A Collection of Four Titles: Women of England, Daughters of England, Wives of England, and Mothers of England.*  
4 vols. 8vo. Uniformly bound in full dark green morocco, ornately decorated in gilt on front and back panels, the spines similarly decorated with six compartments. There is a steel engraved frontispiece in *The Daughters of England* (Vol. II). All edges are gilt. All four volumes are in fine condition and are contained in a contemporary brown wooden box with hinged glass front, surmounted by a gilt-lettered pediment reading "Englishwoman's Family Library". London: Fisher, Son, & Co. 1839-1843  
\$5,000  
*First edition as a complete set, with the handsome box making a very charming object. Volumes I and II were originally published in 1839 and 1842 (included here are later editions, presumably printed for this set). The preface in Vol. I is dated 1839, the preface in Vol. II is dated 1842. Volumes III and IV are first editions. The preface in Vol. III is dated 1843, the title-page of Volume IV is dated 1843 as is the preface. Sarah Stickney Ellis, 1799-1872, is best known for the Women of England and her other conduct manuals. Her books disseminated the Victorian ideal of womanhood. The Wives of England, their Relative duties, was dedicated by permission to the Queen. The volumes are not numbered—we have followed the chronological sequence as recorded in XIX Century Fiction by Sadleir p. 125, 821, a-d.*
25. **EMERSON, R.W.** *Nature: Addresses and Lectures.*  
8vo. Full brown morocco by Stikeman, spine lettered in gilt, t.e.g., others cut. 8pp Publisher's catalogue at end dated September 1849. A fine copy. Boston and Cambridge: James Munroe and Company 1849  
\$1,250  
*First edition. The lecture Nature first appeared separately and anonymously in 1836. "The first clear blast on New England's Transcendental horn." - DAB*
26. **FITZGERALD, F. Scott** *The Great Gatsby.*  
8vo. Original green cloth, blindstamped front board, gilt-stamped spine. Cloth rubbed at spine extremities, yet gilt on spine is bright. Text is slightly soiled and skewed. Still, an excellent copy of this American classic. New York: Charles Scribner's Sons 1925  
\$4,800  
*First edition, first issue with the correct issue points.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

27. **FRANKLIN, Benjamin. Sparks, Jared, editor.** *The Works...Containing several political and historical tracts not included in any former edition, and many letters official and private not hitherto published; with Notes and a Life of the Author by Jared Sparks.*

10 vols, 8vo. Contemporary 3/4 green pebbled morocco gilt, over marbled boards, t.e.g., others uncut. Illustrated with 22 plates, some folding. Light scuff to cover of volume one, occasional very subtle signs of age, some light foxing, withal a very attractive set. Boston: Hilliard Gray, and Company, 1840

\$4,500

*A handsome set of Benjamin Franklin's works, with an interesting provenance: The volumes bear the bookplate and some ownership signatures of one Edgar S. Van Winkle, apparently a lawyer. A letter dated November 12th, 1836 from Edgar Allan Poe, solicits Van Winkle's contribution to the Southern Literary Messenger.*

*(the text of this letter was found on the website of the E. A. Poe Society of Baltimore website.)*

28. **FULLER, Thomas** *A Pisgah-Sight of Palestine and the Confines Thereof with the History of the Old and New Testament Acted Thereon...*

Small Folio. Later calf gilt, rebacked early on. Spine lettered in gilt with blindstamped tools in remaining compartments. Engraved Frontispiece, engraved title, folding map and 27 double page maps. A4-G4, \*2, H4-Z4, Aa4-Hh4, 1i6 [1i4 mislabelled 1i2]. Kk4-Rr4, Ss6, Tt4-Xx4, Yy6, Zz2, Aaa4-Zzz4, Aaaa4-Bbbb4. Folding map mounted, Frontis. with two repaired closed tears, Yy3 bound out of order (i.e. p. 431 bound after p. 434), with an extra Yy3 bound from another copy in its proper place. A very good copy. London: J.F. for John Williams, 1650

\$6,850

*First edition, the finest picturesque geography of Palestine. "This curious and singular work is not a mere geographical work, but contains many things relating to Jewish antiquities, and to the manner and customs of the people." -Lowndes*

*Lowndes, 848. Wing F2455.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

29. **GENLIS, (Stéphanie Félicité ducrest de Saint-Aubin), comtesse de.** *The Beauty and the Monster. From the French of the Countess Genliss. Extracted from the Theatre of Education.*  
35 pp. Sewn into contemporary paper wrappers which are printed with extracts from an almanac. Wrappers are lightly soiled all over and splitting along the crease. Fore-corners are creased, and there is a very small dampstain near the center of the inside margin throughout, not affecting the text; otherwisethe text is clean. A very attractive and unsophisticated copy. Boston: Printed at Worcester, Massachusetts, by isiah Thomas, and sold at his bookstore. Sold also by E. Battelle 1785  
\$7,500  
*First American appearance of the tale, Beauty and The Beast.*  
*Countess de Genlis (1746-1830), a famous French writer and educator, based this play for children on the story by Madame Leprince de Beaumont. It was first published in French in 1779 in Le Theatre du L'education, a collection of short comedies written for the sons of the Duc de Chartres to whom she was governess.*  
*Isaiah Thomas (1749-1831) was a preeminent early American printer and a pioneer publisher of children's literature in the United States. In 1779, he introduced John Newberry's work to America when he published several of his chapbooks. The success of these items, which were more appealing and entertaining than other children's literature being offered at that time, led Thomas to publish his own children's titles, of which The Beauty and The Monster was the first. It is a scarce source and important title in the history of American children's literature. (Rosenbach 101, Welch 432, evans 19021, Tebbel, Hist of Book Publishing in the US).*
30. **GERSHWIN, George.** *George Gershwin's Song-Book.*  
4to. (12 7/8 inches; 327 x 251 mm) Photographic frontspiece portrait by Maurice Goldberg illustrated by Alajalov. Publisher's cloth, pictoral dust-jacket; cloth soiled, dust-jacket chipped, browned and worn with losses and separation along spine. New York: 1932  
\$9,500  
*Presentation copy, inscribed by Gershwin on the frontspiece, "To Lou Huston- My sincere good wishes. George Gerswhin Nov. 11, 1934."*
31. **GILPIN, William S.** *Practical Hints upon Landscape Gardening: with Some Remarks on Domestic architecture, as Connected with Scenery...*  
8vo. xii, 228, 2pp. 16 lithograph plates. 3/4 green morocco gilt over marbled boards. Spine and edges faded, extremities just lightly rubbed, plates cut close or into top margin (as often), a very good copy. London: Printed for T. Cadell, 1832  
\$750  
*First edition.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

32. [GUIDE TO CHARLESTON, ILLUSTRATED], *Guide to Charleston Illustrated, Being A Sketch Of The History of Charleston, S.C. With Some Account Of Its Present Condition, With Numerous Engravings. Compiled By Arthur Mazyack, Esq.*  
8vo. Original brown cloth, elaborately stamped in black and gilt. Illustrated with fold out frontispiece map of the city and many black and white plates in the text. Very mild rubbing to extremities, a near fine copy. Charleston, South Carolina: Walker, Evans & Cogswell [1875 ca.]  
\$950
33. HAMERTON, Phillip Gilbert *The Unknown River.*  
4to. 3/4 green morocco over marbled boards, spine faded to brown, a.e.g. With 37 gorgeous India proof illustrations by the author. Minor bumping to extremities, near fine condition. London: Seeley, Jackson, and Halliday 1871  
\$750  
*First edition.*
34. [HORTICULTURAL SOCIETY OF LONDON], *Transactions of the Horticultural Society of London.*  
8 vols. [Volumes 1-7 first series, volume 1 (of 3) of the second series.] 4to. 3/4 green straight grain morocco by Bayntun, spine lettered and decorated in gilt (spines sunned). Illustrated with 83 color plates by William Hooker, Ben Taylor, and others after William Hooker, Francis Bauer, and others, 6 of which are folding, 75 uncolored plates, 7 of which are folding, 195 uncolored charts, and various woodcuts within the text. Volume two, plate xxv (a black and white diagram) supplied in facsimile, some mild browning, some plates a bit trimmed, but a very nice copy still in a fine binding. London: Printed by W. Bulmer & C. Cleveland Row 1820-1848  
\$10,000  
*First editions. A number of fine plates, carefully coloured, some of very fine-grained aquatint, the fruit prints in particular comparing with the best of Hooker's work. The book is full of much interesting and useful information. -Dunthorne. The Horticultural Society, later the Royal Horticultural Society, was formed in 1804. This publication includes all papers read starting with the first in April 1805. The early nineteenth century was a time of great interest in fruit cultivation and books thereon; particularly popular, owing to the development of the greenhouse, were texts dealing with new exotics, such as apricots and nectarines, a subject well covered here. William Hooker became director of Kew in 1841. Dunthorne 142.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

35. **IRVING, Washington** *Rip Van Winkle...Illustrated by Frank T. Merrill.*  
Small 4to. 3/4 green morocco over green cloth boards. Illustrated with 24 photographic illustrations and numerous woodcuts within the text by Frank T. Merrill. Extremities a bit rubbed, a very good copy. Boston: Joseph Knight Company [1894]  
\$750  
*Inscribed and signed on the half-title by Joseph Jefferson, the 19th century actor famed for his portrayal of Rip Van Winkle.*
36. **JAMES, Henry** *The Wings of the Dove.*  
2 vols. 8vo. Full tan cloth, edges uncut. Some fading to spines, still a fine set. New York: Charles Scribner's Sons 1902  
\$1,250  
*First edition. A beautiful copy.*
37. **JOHNSON, Capt. Charles** *The History of the Pirates, containing the lives of those noted pirate captains, Mission, Bowen, Kidd, Tew, Hasley, White, Condent, Bellamy, Fly, Howard, Lewis, Cornelius, Williams, Burgess, North, and their several crews. Also, an account of the piracies and cruelties of John Aguar, William Cunningham, Dennis Mackarthy, William Dowling, William Lewis, Thomas Morris, George Bendall, and William Ling, who were tried, condemned and executed at Nassau, New-Providence, on Friday, the 12th of October, 1718. To which is added, a description of Magadoxa, in Ethiopia.*  
Small 8vo. Original brown calf. A very good, unsophisticated copy. Norwich: Re-printed by R. Hubbard 1814  
\$750  
*First American edition.*
38. **JOYCE, James** *Chamber Music.*  
12mo, pp. [iv] + xxxvi. Bound in publisher's green cloth, gilt titles to both spine and front board, Pictorial title page. Very nearly a fine copy. London, Elkin Mathews, 1907  
\$3,750  
*First edition, variant C, of Joyce's first published book, a much underated collection of poetry. Slocum & Cahoon A-3.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

39. **KEATE, George** *An Account of the Pelew Islands, situated in the western part of the Pacific Ocean. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, A packet belonging to the honourable East India Company.*

4to. Contemporary marbled calf with dark green label, lettered in gilt. Both joints cracked but held soundly by cord. A very good copy. London: Printed for G. Nicol, Bookseller to His Majesty, Pall-Mall. 1788

\$3,000

*First edition. In 1738 the Antelope, commanded by Captain Henry Wilson, ran onto a reef near one of the Palau Islands, a previously unexplored group, and was wrecked. The entire crew managed to get safely ashore and eventually managed to build a small vessel from the wreck in which they reached Macao. The account, by the English poet and miscellaneous writer, tells of the shipwreck of the Antelope and the survival of the Pelew Islands of its Captain and crew. Keate's Pelew Islands was reprinted many times and translated into French. Includes a "Vocabulary of the Pelew Language."*

*Hill, Pacific Voyages, p. 160*

40. **KIPLING, Rudyard** *Rewards and Fairies.*

8vo. Full red cloth, stamped in gilt, protected by a cloth chamise and handsome half red morocco slipcase. A very good copy. London: Macmillan and Co. 1910

\$750

*First edition, with autograph slip pasted onto front free end paper.*

41. **KIPLING, Rudyard** *The Jungle Book [with] The Second Jungle Book.*

2 vols. 8vo. Original cloth, lettered and pictorially decorated on spines and covers, a.e.g. illustrated. With half leather slipcase, each book with its own chemise. Exceptionally fine copies of both titles. London: Macmillan and Co. 1894, 1895

\$7,500

*First edition of this classic, Kipling's best known work.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

42. **KUNCKEL, Johannes** *Ars Vitraria Experimentalis, Oder Vollkommene Glasmacher-Kunst,...*  
4to. Engraved portrait, title and 20 plates, woodcut illustrations in the text. Old vellum lettered in manuscript on spine, slightly dusty, spine chipped at head. A very good copy. Frankfurt and Leipzig: in Berlegung Christoph Riegels 1689  
\$6,500

*The second edition of this classic work on glass-making, containing one of the earliest descriptions of synthetic ruby production for cut-stone purposes. "Kunckel's treatise...incorporates his German translation of Antonio Neri's L'Arte Vetraria, which he had made from Frisius' Latin version, (1688) of Christopher Merrett's annotated English translation. Kunckel preserved Merrett's extensive notes and added a section on the making of colored glass (including the important recipe for gold ruby glass), facience and cast models. His book is especially valuable for its illustrations, the most interesting of which shows a glass-blower's lamp worked by pedal bellows" (Norman) Duveen 328; Norman 1:1244 (both citing first editions)*

43. **LEAR, Edward** *Journal of a Landscape Painter in Corsica.*  
4to. Full red cloth stamped in blind, spine lettered in gilt, edges uncut. Illustrated with views of Corsica. Some bumping and rubbing to extremities, still a very good copy. London: Robert John Bush, 32, Charing Cross 1870  
\$1,500  
*First edition.*

44. **LOUDON, John Claudius** *Arboretum Et Fruticetum Britannicum; or, the trees and shrubs of Britain, native and foreign, hardy and half-hardy, pictorially and botanically delineated, and scientifically and popularly described; with their propagation, culture, management and uses in the arts, in useful and ornamental plantations, and in landscape-gardening; preceded by a historical and geographical outline of the trees and shrubs of temperate climates throughout the world.*  
8 vols, 8vo. Contemporary full green morocco, (spines slightly faded), a.e.g. Illustrated with 412 hand-coloured zinc engravings, 20 of which are double-page. Some very light rubbing, else a fine set. London: printed for the Author, sold by Longman, Orme, Brown, Green & Longmans 1838  
\$12,000

*An exhaustingly comprehensive and rare work covering all the trees and shrubs known to grow in Great Britain. Although the uncolored copies appear frequently, the hand colored sets are rare and this is a very attractive copy.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

45. **MACOMB, Captain J.N. and Newberry, Professor J.S.** *Report of the Exploring Expedition from Santa Fe, New Mexico, to the Junction of the Grand and Green Rivers of the Great Colorado of the West, in 1859, under Command of Captain J.N. Macomb. with Geological Report by Professor J.S. Newberry, geologist of the expedition.*  
4to. Original 3/4 morocco gilt over pebbled cloth covered boards. Eleven colored lithographed view plates, three lithographed view plates, Eight lithographed plates of fossils, large folding lithographed map. Extremities very slightly bumped or rubbed, still a fine copy, in this scarce binding. Washington DC: Government Printing Office, 1876  
\$5,000  
*First Edition, in a scarce deluxe morocco binding. The exploring, geological, and survey expedition of 1859 under the direction of Captain J.N. Macomb and the Topographical Military Engineers, and the Geological survey of Professor J.S. Newberry. This book is not commonly encountered in fine condition.*
46. **MEEHAN, Thomas** *Native Flowers and Ferns of The United States. In their Botanical, Horticultural, and Popular Aspects.*  
4 vols. 4to. Bound in original publisher's 3/4 dark red morocco over red boards, cover stamped with Native Flowers and Ferns of The United States symbol in gilt, spine lettered in gilt, edges marbled. Illustrated with 192 chromolithographic plates. Some slight wear to extremities, a near fine set. Boston: L. Prang and Company 1879-1880  
\$2,250  
*First published in 1878, this is most likely a first edition with second state title.*
47. **MELVILLE, Herman** *Mardi: And a Voyage Thither.*  
2 vols. 12mo. Original blind-decorated fine-grained green cloth, spines lettered in gilt. A touch of light soiling to endpapers and some faint foxing to preliminary and final leaves, a few stray spots to cloth, spines sunned, some light shelfwear, but generally a very good to excellent copy. New York: Harper and Brothers 1849  
\$3,750  
*First American edition.*
48. **MELVILLE, Herman** *Redburn: His First Voyage.*  
8vo. Original purple cloth stamped in blind and lettered in gilt. Spine faded, some light staining to the binding, still very good. New York: Harper and Brothers 1849  
\$2,250  
*First edition, ads extended (BAL calls this second issue, previously the opposite was asserted.)*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

50. **MONTANUS, Arnoldus** *De Nieuwe en Onbekende Weereld of Beschryving van America en 't Zuid-Land...*  
4to. Early calf. Illustrated with 124 plates. Due to an apparent printer's error, the plate on pp. 126 is duplicated on 124. The Novum Amsterodamum plate, which normally appears on pp. 124, is here trimmed and pasted on the front fly leaf, facing title. General wear, still a very good copy. Amsterdam: Jacob Meurs, 1671  
\$18,000  
*First editon. This work has always been sought for the maps and plates, which are in much more brilliant impressions than in the translations and later editions. There are portraits of Columbus, Vespucius, Montezuma, etc., views of the principal cities in North and South America, as well as maps. The plates show the games, festivities, battles, and religous customs of the Native Americans.*
51. **MOUNTENEY-JEPHSON, A.J.** *Emin Pasha and the Rebellion at the Equator. A Story of Nine Months Experiences in the Last of the Soudan Provinces.*  
8vo. Full brown morocco, stamped in blind and gilt, a.e.g Illustrated. 2 folding plates in back pocket. A very fine copy. New York: Charles Scribner's Sons 1890  
\$2,250  
*First edition in the publisher's deluxe leather binding.*
52. **MULLAN, Capt. John** *Miners and Travelers Guide to Oregon, Washington, Idaho, Montana, Wyoming, Utah, and Colorado. Via the Missouri and Columbia Rivers.*  
8vo. Large folding hand-colored lithograph map (600 x 975mm) entitled "General Map of the North Pacific States and Territories and belonging to the United States and of British Columbia, extending from Lake Superior to the Pacific Ocean..." after Edward Freyhold by J. Bien, NY (Traces of discoloration along fore-margins). Original publisher's blue-black blind-stamped cloth, gilt-lettered on spine, black quarter morocco slipcase. A fine copy. New York: William M. Franklin 1865  
\$5,500  
*First edition of this guide, which includes in its "Addenda" a section relating to the then recent developments in gold and silver mining in Idaho. Extracts from contemporary newspaper accounts are included in the text. "In advising emigrants entering the Pacific Northwest, Captian Mullan furnishes a day-by-day itinerary of the route from Fort Benton, on the Missouri River, through the mountains to Walla Walla in Washington Territory. After these directions he continues with a general description of the resources of the entire region..." (Wagner-Camp-Becker 420a), Graff 2933; Howes M-885; Sabin 51274; Smith Pacific Northwest 7153; Streeter IV: 2106; Wheat Mapping The Transmississippi West 1126.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

53. **NEWTON, Isaac** *A Treatise of the System of the World.*  
8vo. Two plates. Contemporary calf. Joint cracked but soundly holding, a very nice copy.  
London: Printed for F. Fayram 1731  
\$6,500  
*Second edition in English. 'Treatise of the System of the World' provided the first English translation of any part of Isaac Newton's 1687 publication, Principia Mathematica, widely regarded as the greatest work in the history of science. In this book, Newton integrated Kepler's laws of planetary motion and Galileo's forays into the laws of gravity into a comprehensive understanding of the organization of the universe according to the law of universal gravitation. The second edition is far more scarce than the first, is preferred by modern scholars and remains in print.*
54. **O'MOLLOY, Francis.** *Lucerna fidelium. seu Fasciculus decerptus ab authoribus magis versatis, qui tractarunt de doctrina Christiana: divisus in tres partes, prima, continet articulos christiano credendos; secunda, sensus articularum apud catholicam romanam ecclesiam; tertia, methodum, qua effecaciter apparet veritas credendorum, & falsitas errorum orthodoxiæ contradicentium. Authore Fr. Francisco Molloy hiberno medensi ordinis minorum strictioris obseruantiae S. theologiae in collegio sancti isidori de vrbe primario professore, & lectore iubilato.*  
8vo. [4], 391, viii pp. 19th century 3/4 calf, green spine label. A very good copy. Romæ : typis Sacrae Congreg. de Propaganda Fide, 1676  
\$4,500  
*First edition, Molloy's great catechism of the doctrines of the Irish Church, printed in the Irish character from a new Irish type specially made by the propaganda press, Rome. This is believed to be one of only four pre 1700 printings to include Irish verse. Sweeney, Ireland and the Printed Word, no. 3279.*
55. **PEPYS, Samuel.** *Memoirs relating to the State of the Royal Navy of England.*  
8vo. Contemporary calf, spine lettered in gilt. With engraved frontispiece portrait of Sir Godfrey Kneller. Top of spine chipped, joints cracked at top; early annotations in ink on front free endpaper. A very good copy, attractive in its lack of any restorations. London: Ben. Griffin for Sam. Keble 1960  
\$2,250  
*First edition, issue with Griffin-Keble imprint. Pforzheimer 793; Wing P1450.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

56. **PETRI VON HARTENFELSS, George Christoph.** *Elephantographia curiosa, seu Elephanti descriptio.*  
4to. Engraved title, letterpress title printed in red and black, 28 engraved plates of which one is folding and one is half-page; minor dampstains to lower margin of some leaves. 18th-century boards, goldstamped title on label spine. Erfurt: J.H. Grosch for the author. 1715  
\$9,500  
*First edition of this early and important treatment of the elephant, offering a complete anatomy, ethology, and remarks on its use in war, religious observance, and cooking. The author (1633-1618), was a physician, and a professor of medicine at Erfurt, named count palatine by the Emperor Leopold. Rare with the full complement of fine plates which illustrate methods of capturing and domesticating elephants, as well as their use in war, commerce, sport, and entertainment. Both Nissen and McGill-Wood call for only 26 plates, Schwerdt calls for 27. McGill-Wood, p.518; Nissen 3149; Schwerdt, II, p.68; Hirsch IV, p. 546.*
57. **POE, Edgar Allan.** *The Raven. and Other Poems.*  
8vo. [vi], 91, [1, blank], [12, publisher's ads] pp. With title-leaf a cancel (as issued). Original green cloth, covers decoratively paneled in blind in floral motifs, spine lettered in gilt and stamped in blind. Original yellow endpapers. Skilfully recased, preserving the original spine, contemporary price written in ink on front pastedown, with attendant ink smudging on facing endleaf, some foxing in text. Still, a fine copy. Housed in green leatherette clamshell case. London: Wiley and Putnam, 1846  
\$7,500  
*First British edition, quite rare in the original binding as here.*
58. **POWELL, J. W.** *Report on the Lands of the Arid Regions of the United States with a More Detailed Account of the Lands of Utah. with Maps.*  
4to. xiii, 195pp. Three folding maps. Probably original 3/4 morocco gilt over marbled boards. One map with small tear at mount, a fine copy. Washington: Government Printing Office, 1878  
\$1,450  
*First edition. The report was to determine the amount of land suitable for grazing and agriculture, as well as to find irrigable lands, with a view to encouraging settlement of the vast public lands in the area.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

59. **RALEIGH, Sir Walter** *Judicious And Select Essays.*  
12mo. Contemporary full brown morocco. Very skillful (invisible, really) repair to spine, a fine copy. London: Humphrey Moseley 1650  
\$3,500  
*This is the first edition of this important set of four essays by Raleigh; it includes his defense of his voyage which was a failure and overly motivated by self interest. This essay presents a remarkable and forceful defense. The Frontispiece portrait of Raleigh is an engraving by R. Vaughan. A remarkable copy.*  
*Provenance: Pamela Mckenna, wife of Reginald Mckenna (Cabinet Minister). It was a gift from HH Asquith, English Prime Minister.*
60. **READE, Charles** *The Cloister and The Hearth. A Tale of the Middle Ages.*  
4 vols. 8vo. Full tan calf, spine elaborately gilt, t.e.g., others uncut. Discreet bookplate of Neva and Guy Littel. Each volume with slipcase, a fine set. London: Trubner & Co., 60 Patterson Row 1861  
\$2,750  
*First edition.*
61. **ROSTAND, Edmond** *Cyrano De Bergerac.*  
8vo. 3/4 red morocco over marbled boards, spine lettered in gilt, edges uncut, a very attractive copy. Paris: Libraire Charpenteur et Fasquelle 1898  
\$3,000  
*First edition.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

62. [ROWLANDSON, THOMAS.] [COLLIER, Jane] *An Essay on the Art of Ingeniously Tormenting*. A new edition, corrected, revised, and illustrated with five prints, from designs by G. M. Woodward, Esq. Author of *Excentric Excursions*, &c. 12mo., [viii], 160pp. Half-title, folding hand-coloured etched frontispiece and 4 plates engraved by Thomas Rowlandson. Bound to style (probably early 20th century using older marbled boards) in 1/4 calf with black label gilt. Cloth slipcase with gilt lettered leather spine. Small tear to margin of folding plate, offsetting to abutting pages at plates but not affecting images, a very good, uncut copy. London: Printed for Thomas Tegg... Cheapside, 1808  
\$1,750  
*Perhaps the first extended non-fiction prose satire written by an English woman, Jane Collier's An Essay on the Art of Ingeniously Tormenting (1753) is a wickedly satirical send-up of eighteenth-century advice manuals and educational tracts. It takes the form of a mock advice manual in which the speaker instructs her readers in the arts of tormenting, offering advice on how to torment servants, humble companions and spouses, and on how to bring one's children up to be a torment to others. The work's satirical style, which focuses on the different kinds of power that individuals exercise over one another, follows in the footsteps of Jonathan Swift and paves the way for Jane Austen.*
63. SEAVER, James E. *A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the year 1755, when only about twelve years of age, and has continued to reside amongst them to the present time*. Small 8vo. 189pp. Contemporary quarter tan calf over boards. A bit worn, a good copy. Title abraded at right margin with tears, but no loss to text. Canadaigua: Printed by J.D. Bemis and Co. 1824  
\$4,000  
*First edition of "one of the most authentic and interesting of captivity narratives". In 1758, after her family was massacred by the Senecas at the age of twelve, Jemison was taken into captivity. She was initially transported from the Fort Pitt area to eastern Ohio, but following the French and Indian War the tribe migrated north to the western portion of New York State. This volume includes lengthy descriptions of the Revolutionary War in upstate New York, as well as incidents of frontier fights throughout the War of 1812, as well as general descriptions of Mrs. Jemison's life in the area around Buffalo from the Revolutionary period to 1823. Dr. James Seaver transcribed and arranged for the publication of her memoirs after he personally recorded her account when she was seventy-seven. Jemison lived among the Senecas until her death at the age of ninety, after several marriages and having continued to dwell among the tribe even after the Revolution, when she was free to return to her native society.*  
*Howes S263. Streeter 905.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

19. [SOTO, Fernando de]. *A Relation of the Invasion and Conquest of Florida by the Spaniards, under the Command of Fernando de Soto... by a Gentleman of the Town of Elvas... To which is joined Two Journeys of the Present Emperour of China into Tartary in the years 1682 and 1683. With some Discoveries made by the Spaniards in the Island of California in 1683.*  
8vo. Contemporary calf; rebacked. License leaf, title-page printed within a border of double rules, P7 being a separate title-page for A Journey of the Emperor into East-Tartary in the Year 1682. Joints slightly rubbed. A very attractive copy. London: John Lawrence 1686  
\$22,500

*The Streeter copy of this edition of De Soto's expedition and the first edition in English of Antondo's account of the settlement of lower California, which appears on p. 259. According to Field, the original work was published in Portuguese at Evora in 1557. This is the first separate appearance, It was the first translated into English by Hakluyt and appeared in his collected voyages in 1609. The present work is believed to have been translated from the french, the translator apparently unaware of Hakluyt's publication. "It is interesting as being the second printed account of Florida, the commentaries of Cabeca de Vaca having been printed in 1555" (Field, referring to the Portuguese edition).*

*Field 1274; Sabin 24865; Streeter Sale 4:2421; Wagner, Spanish Southwest 58b*

64. SWIFT, Jonathan *Travels Into Several Remote Nations of the World. In Four Parts by Lemuel Gulliver, First a Surgeon, and then a Captain of Several Ships.*  
2 volumes bound in four, 8vo. Late nineteenth or early twentieth century red calf gilt by Tout, in a cloth slipcase. Frontispiece portrait and 6 plates (5 maps and a design for a thought machine). Slight wear to extremities, an excellent copy. London, Printed for Benj. Motte, 1726.  
\$12,500

*First edition, Teerink's state "AA". (According to Teerink the "A" was published in October, "AA" in November.) This copy has the title to the second volume in the "A" state (without "second edition".) "Gulliver's Travels has given Swift an immortality beyond temporary fame. All those who had been fascinated by the realism and vivid detail of Defoe's Robinson Crusoe were captivated again, even though they knew that Gulliver must be fiction. The brilliance and thoroughness, with which his logic and invention work out the piquancy of scale involved by the giant human among the Lilliputians, and then by a minikin Gulliver among the Brobdingnagians, ran away with the author's original intention. Gulliver's Travels has achieved the final apotheosis of a satirical fable" (PMM).*

*Grolier, 100 English, 42. Printing and the Mind of Man 185. Teerink 289*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

65. THOREAU, , Henry David *A Yankee in Canada, with Anti-Slavery and Reform Papers.*  
8vo. Original green cloth stamped in blind and gilt. Only just slightly less than a fine copy.  
Boston: Ticknor and Fields, 1866  
\$2,250  
*First edition, BAL binding A. "Civil Disobedience" appears here for the first time. An important book, containing not only an account of Thoreau's trip to Canada, but also his essay on civil disobedience, that was a major influence on Mahatma Gandhi and Martin Luther King.*  
*BAL 20117*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

66. THOREAU, Henry David. *Walden: or, Life in the Woods.*

8vo, original embossed ribbed brown cloth, spine gilt lettered, in later gilt-ruled full morocco pull-off case, spine lettered & decorated in gilt. 357 pp; 8-page publisher's catalogue, dated April, 1854, at back. Wood-engraved vignette of the hut on title-page; lithographic plan of the pond inserted opposite p. 307. Signature of an early owner on title-page; engraved bookplate of a later one on front pastedown. Spine tips frayed; covers rubbed, with a few spots on front cover; some light marginal pencil markings; a near fine unsophisticated copy. Boston: Ticknor and Fields, 1854.

\$10,000

*First Edition of one of the truly great American books; one of 2,000 copies in the first printing. (The book was issued in August, 1854, and the inserted catalogue may bear various dates in that year without bibliographical significance. Still, April is the earliest date and the one found in most presentation copies of Walden.) The plan of Walden Pond was drawn by Thoreau, who was a professional surveyor. The depiction of Thoreau's hut was engraved in wood after a sketch by Sophia E. Thoreau (1819-1876), the author's youngest sister.*

*This copy is signed neatly in ink on the title-page by English teacher Samuel Thurber (1837-1913) and more casually on the front free endpaper by S. Thurber. Presumably it was he who entered a number of discreet marginal lines in pencil on various pages and who also jotted the word 'sandy' on the left (eastern) shore of Thoreau's lines of depth measurement. Long associated with Milton Academy in nearby Quincy, Massachusetts, his life and career are described in Charles Thomas Swain's *Memorial of Samuel Thurber, teacher and scholar...*, privately printed for the New England Association of Teachers of English in 1913, and in Patricia Louise O'Friel's *Samuel Thurber (1837-1913) and the secondary English Curriculum in the United States*, a doctoral dissertation completed in Arizona State University in 1990. It is not difficult to imagine the young teacher being sufficiently moved by Thoreau's language and ideas to make a pilgrimage to Walden Pond itself.*

*The engraved bookplate on the front pastedown is an elegant image of a country estate, surrounded by books and flowers; it is the work of J. Winfred Spenceley, an eminent designer and engraver of bookplates. This ex libris bears the name of Agnes Neustadt. Her furniture, art, etc., were sold by auction at Parke-Bernet in New York in the spring of 1950, and her library was presumably sold at about the same time.*

*Bal 20106. Grolier American 100: 63.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

67. **TOCQUEVILLE, Alexis [C. H. M. Clérel] de.** *De la démocratie en Amérique...*  
2 vols., 8vo. [4], xxiv, 367, folding color map; [4], 459pp. Original yellow printed wrappers. A little dusty, with some foxing, bottom of spine of second volume rubbed off, extremities with some signs of age, but a very presentable and entirely unsophisticated copy. Paris: Librairie de Charles Gosselin, 1835  
\$50,000  
*A classic of political literature, very rare in original wrappers. This is the first edition of the important work on the budding American democracy, very popular to this day, still relevant because of its original insight and vision, it discusses the shortcomings and advantages of the democratic political and social system, justifying democracy and predicting its survival and success. His observations were made during a government mission to the U. S. to study the penal system. Five hundred copies were printed of this edition.*  
*Howes T-279. Sabin 96060.*
68. **TWAIN, Mark** *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*  
4to. Original green cloth stamped in black and gilt. With 174 illustrations. Some general wear, bumping and rubbing to extremities, still a near fine copy New York: Charles L. Webster 1885  
\$3,250  
*First American edition. Mixed and mostly later state, a nice copy.*
69. **TWAIN, Mark.** *Roughing it.*  
8vo. Original brown cloth gilt. Head and tail of spine chipped, else very good. Hartford, CT: American Publishing company 1872  
\$1,750  
*First edition, first issue without missing words on pg. 242 and ad on pg. 592 present.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

70. VEGETIUS RENATUS, Publius *Vegetii Renati Artis veterinariae, sive molomedicinae libri quatuor, iam primum typis in lucem aediti. Opus sane in rebus medicis minime asperandum.* Small 4to., 198 x 135mm. [8], 72ff. Contemporary mottled calf, spine gilt. A bit of staining, mostly light, a very fresh and genuine copy. Some discreet marginal notations (trimmed). Basle: [J. Faber 1528]

\$7,500

*First edition, the first printed book on veterinary medicine. Once early man had moved from hunting to herding he had an interest in the health and husbandry of his stock. By the time of the ancient civilizations there is evidence of close interaction between man and animals in contexts which are still familiar today including the use of animals for production, draught and war and, increasingly, as human companions. The first book of the modern era devoted to veterinary medicine, 'Artis Veterinariae', was produced by Publius Vegetius Renatus in the second half of the 5th century. The 'veterinarii' were the animal doctors of ancient Rome, and the word came back into use in the 17th and 18th centuries as the veterinary profession emerged from its origins amongst the farriers.*

71. VIGNY, Alfred De *La Frégate "La Sérieuse" ou la plainte du Capitaine*

Small 4to. Full green morocco, stamped with gilt ship design on cover, t.e.g., others uncut, by René Kieffer. Illustrated with poichoir plates, plus an extra suite uncolored. Spine faded, otherwise a fine copy. Paris: René Kieffer [1922 ca.]

\$1,750

*One of 35 copies printed on Japan paper, with an extra suite of plates in "bistre"; from a total edition of 550. Alfred de Vigny's (1797-1863) poem on the fate of the frigate "La Sérieuse" which was sunk in 1798 near Aboukir by Admiral Nelson, with the fine illustrations by Pierre Falké.*

72. WALTON, Izaak and Cotton, Charles. *The Compleat Angler.*

2 vols. 4to, full polished dark green morocco decorated with the intertwined initials of the authors (in imitation of the emblem on the fishing cottage they shared) and other inlaid and gilt figures of fish and flies, gilt titles, marbled endpapers, by Morrell. Skillful repairs to joints, still a fine copy. London: Sampson Low, Marston, Searle and Rivington. 1888

\$25,000

*This is the Lea and Dove 100th edition of The Compleat Angler, extra-illustrated and containing Westwood and Satchell's Chronicle of the Compleat Angler. Number 98 of 250 copies signed by editor R. B. Marston of The Fishing Gazette. An absolutely stunning binding and extremely important edition.*

*Offers are subject to prior sale*

J. N. BARTFIELD FINE BOOKS

30 West 57th Street, New York, NY 10019

212 245 8890 www.bartfield.com

*San Francisco Book Fair 2007*

73. WELLS, H.G. *All Aboard for Ararat.*

8vo, tan cloth stamped in blue; dust jacket, rear panel foxed, but a very nice copy. London: Secker and Warburg 1940

\$3,000

*First edition. Inscribed by Wells for Siegfried Sassoon: "To Siegfried/ Bless Him/H.G." on half-title. Well's tale of a modern day Noah determined to save the world from the horrors of World War II.*

*Offers are subject to prior sale*